

THE

PENGUIN GUIDE

TO THE

IOOO FINEST CLASSICAL RECORDINGS

THE MUST-HAVE

IVAN MARCH
EDWARD GREENFIELD
ROBERT LAYTON
AND
PAUL CZAJKOWSKI



PENGUIN BOOKS

Published by the Penguin Group

Penguin Books Ltd, 80 Strand, London WC2R ORL, England

Penguin Group (USA) Inc., 375 Hudson Street, New York, New York 10014, USA

Penguin Group (Canada), 90 Eglinton Avenue East, Suite 700, Toronto, Ontario,

Canada M4P 2Y3 (a division of Pearson Penguin Canada Inc.)

Penguin Ireland, 25 St Stephen's Green, Dublin 2, Ireland (a division of Penguin Books Ltd)

Penguin Group (Australia), 250 Camberwell Road, Camberwell,

Victoria 3124, Australia (a division of Pearson Australia Group Pty Ltd)

Penguin Books India Pvt Ltd, 11 Community Centre, Panchsheel Park, New Delhi - 110 017, India

Penguin Group (NZ), 67 Apollo Drive, Rosedale, Auckland o632, New Zealand

(a division of Pearson New Zealand Ltd)

Penguin Books (South Africa) (Pty) Ltd, 24 Sturdee Avenue, Rosebank, 2196, South Africa

Penguin Books Ltd, Registered Offices: 80 Strand, London WC2R ORL, England

www.penguin.com

First published 2011

riist published 20

Copyright © Ivan March Publications, 2011

The moral right of the authors has been asserted All rights reserved

All rights reserved. Without limiting the rights under copyright reserved above, no part of this publication may be reproduced, stored in or introduced into a retrieval system, or transmitted, in any form or by any means (electronic, mechanical, photocopying, recording or otherwise) without the prior written permission of both the copyright owner and the above publisher of this book

Typeset in 8.1/10.5 Fresco
Typeset by Jouve (UK), Milton Keynes
Printed in Great Britain by Clays Ltd, St Ives plc

HARDBACK ISBN: 978-0-241-95525-3

TRADE PAPERBACK ISBN: 978-0-241-95594-9

www.greenpenguin.co.uk



PRAISE FOR THE PENGUIN GUIDE TO RECORDED CLASSICAL MUSIC

'The collector's bible ... you cannot go wrong with this guide'

DAILY TELEGRAPH

'The best, the biggest and the most comprehensive'
INDEPENDENT

'More valuable than ever to any serious collector of classical music'
WALL STREET JOURNAL

'An indispensable survey. Anyone who wants to make sense of all the rival versions of classical music available on CD will find a great deal of illumination'

THE TIMES

